



THE
MCKNIGHT CENTER

FOR THE PERFORMING ARTS AT OKLAHOMA STATE UNIVERSITY



HUGH JACKMAN

SEPTEMBER 12, 2025

25|26 SEASON

SPONSORED BY





HUGH JACKMAN

Friday, September 12, 2025
6 PM

Hugh Jackman has wowed audiences on Broadway stages and in Hollywood blockbusters. For the opening night gala at The McKnight Center for the Performing Arts, he takes the stage for an evening of hit songs from some of his most memorable roles, including *The Greatest Showman*, *The Boy from Oz*, *The Music Man*, and more—bringing the trademark charm that’s made him one of the world’s most beloved entertainers.

This special concert is currently only available in the McKnight Master full season package, or as an add-on ticket order. Single tickets to this concert will go on sale to the public on August 11.

BRIGHTNIGHT

We welcome the start of our 2025-2026 Season with a celebratory Gala Concert and Dinner. Tickets to the elegant Gala Dinner following the concert are available exclusively to members of the Director’s Circle of donors. The Gala Dinner features a delectable meal, opportunities to mingle with guest artists, and live entertainment.

To be included on the invitation list, contact:

Amy Miller
Senior Director of Development
amiller@osugiving.com
(405) 385-2139.



ONE NIGHT ONLY: AN EVENING WITH SUTTON FOSTER & KELLI O'HARA

WITH THE OKLAHOMA CITY PHILHARMONIC

Saturday, September 13, 2025
7:30 PM

Enjoy a night with Sutton Foster and Kelli O'Hara inspired by the 1962 CBS special “Julie and Carol at Carnegie Hall”—a tribute to Broadway and beyond. Together with conductor Alexander Mickelthwate and the Oklahoma City Philharmonic, Sutton and Kelli pay homage to icons of stage and screen Julie Andrews and Carol Burnett who teamed up for that memorable concert. You’ll hear favorites from Sutton and Kelli’s Tony Award-winning and nominated shows, and in between, lots of bubbly banter, laughter and stories you’ll love.



ASHLEY McBRYDE

Friday, October 3, 2025
7:30 PM

GRAMMY, CMA, and ACM Award winner Ashley McBryde is known for her raw, honest country music and powerhouse vocals. Since her 2018 major label debut *Girl Going Nowhere*, the Arkansas native has earned critical acclaim, multiple GRAMMY nominations, and a CMA New Artist of the Year win. Her follow-up albums continued that momentum, with *Never Will* being the only album nominated for Country Album of the Year by the ACMs, CMAs, and GRAMMYS in the same year. Her duet with Carly Pearce, “Never Wanted To Be That Girl,” went No. 1 and won both CMA and ACM awards. McBryde’s latest album *The Devil I Know* was named one of the year’s best by *Rolling Stone*, *Billboard*, and others.

p Join us in the Recital Hall one hour prior to the concerts for Preludes: Pre-Concert Conversations!

SEOUL PHILHARMONIC ORCHESTRA

JAAP VAN ZWEDEN *Music Director*

Beloved conductor Jaap van Zweden returns to The McKnight Center, this time with the Seoul Philharmonic Orchestra (SPO). The SPO has been a leading cultural institution in Asia for the last twenty years. Under the direction of renowned conductors including Myung-Whun Chung, Osmo Vänskä, and current music director Jaap van Zweden, the SPO has expanded its artistic reach and international presence. The orchestra has been in prestigious venues across Europe, North America, and Asia, including the BBC Proms, Musikverein, and Concertgebouw.

CHAMBER MUSIC BY SEOUL PHILHARMONIC MUSICIANS

McKnight Center Recital Hall
Wednesday, October 29, 2025 | 7:30 PM
**No Preludes: Pre-Concert Conversations for this performance.*

MENDELSSOHN AND MORE BOMSORI KIM, VIOLIN

Thursday, October 30, 2025 | 7:30 PM

Donghoon Shin, *Upon His Ghostly Solitude*
Mendelssohn, Violin Concerto in E Minor, Op. 64
Rachmaninoff, Symphony No. 2 in E Minor, Op. 27



PHOTO BY KYUTAI SHIM

VAN ZWEDEN CONDUCTS BRAHMS JAEHONG PARK, PIANO

Saturday, November 1, 2025 | 7:30 PM

Jaecil Jung, *Inferno*
Rachmaninoff, *Rhapsody on a Theme of Paganini*, Op. 43
Brahms, Symphony No. 1 in C Minor, Op. 68





JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS

Sunday, November 9, 2025
3 PM

Founded in 1988, the world-renowned Jazz at Lincoln Center Orchestra spans genres and generations, touring the world to bring their vast repertoire to people of all ages. Comprising 15 of the finest jazz soloists and ensemble players today, the orchestra is led by Music Director and famed trumpeter, Wynton Marsalis. Considered to be the world’s premier big band, this remarkably versatile orchestra spends over a third of the year on tour across the world, performing everything from rare historic compositions to newly commissioned works, and including compositions and arrangements by Duke Ellington, Count Basie, Thelonious Monk, Benny Goodman, and many more.

“THIS IS JAZZ WITH HEART, BRAINS, AND IMPECCABLE STYLE—AN ENSEMBLE THAT SWINGS HARD AND PLAYS SMART, DELIGHTING NEWCOMERS AND CONNOISSEURS ALIKE.”
-Chicago Tribune



Celebrate the magic of the season with a special evening of music, joy, and togetherness at The McKnight Center. Our annual holiday performance is a cherished tradition, featuring world-class talent and heartwarming entertainment for all ages.

Details will be revealed soon, and this concert is included in the McKnight Master Full and A ticket package options. Keep an eye out for updates and prepare to make unforgettable memories with us this holiday season.



SPECIAL VALENTINE'S DAY CONCERT

MANDY PATINKIN IN CONCERT

JUKEBOX

With Adam Ben-David on Piano

Saturday, February 14, 2026
7:30 PM

A special performance featuring Mandy's hand-picked collection of classic numbers, expressed as only he can through his unique mastery of word and song. An unparalleled body of work from one of North America's preeminent entertainers.

"MANDY IS IN THE BUSINESS OF SHOW STOPPING."
-*The New Yorker*

HADESTOWN

BROADWAY'S TONY® AND GRAMMY®-WINNING BEST MUSICAL

Tuesday, February 17, 2026 | 7:30 PM
Wednesday, February 18, 2026 | 7:30 PM

COME SEE HOW THE WORLD COULD BE.

Welcome to *HADESTOWN*, where a song can change your fate. Winner of eight 2019 Tony Awards® including Best Musical and the 2020 Grammy® Award for Best Musical Theater Album, this acclaimed new show from celebrated singer-songwriter Anaïs Mitchell and original director Rachel Chavkin (*Natasha*, *Pierre* & *The Great Comet of 1812*) is a love story for today... and always.

Intertwining two mythic tales – that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone – *HADESTOWN* is a haunting and hopeful theatrical experience that grabs you and never lets go.



PHOTO BY EVAN ZIMMERMAN FOR MURPHYMADE



ORPHEUS CHAMBER ORCHESTRA & MARC-ANDRÉ HAMELIN

Friday, February 27, 2026
7:30 PM

Renowned for their collaborative spirit, the GRAMMY-Award winning Orpheus Chamber Orchestra has played without a conductor since their inception, performing with “edge-of-the-seat intensity” and displaying an “infectious love for making music” (*NY Times*) for audiences around the world. Marc-André Hamelin, a pianist praised for his “commanding technique” along with his “warmth and affection” (*NY Times*), makes his long-awaited debut with Orpheus. He navigates the emotionally charged *Wanderer Fantasy* in a newly commissioned orchestration that updates Liszt’s concerto version. Hamelin is himself a formidable pianist-composer, as heard in the rich counterpoint of his *Passacaglia*. Michi Wiancko’s take on fanciful delights by Chopin and the unflinchingly honest final sonata from Schubert allow the orchestra to flesh out sounds and emotions buried within these piano masterpieces.

Michi Wiancko, *Chopiniana Suite*

Liszt, *Wanderer Fantasy*, Op. 15 (After Schubert D. 760)

Orchestrated by Sahun Sam Hong, Commissioned by Orpheus

Marc-André Hamelin, *Passacaglia* for piano and strings

Schubert, Chamber Symphony in B-Flat Major (After Piano Sonata D. 960)

Orchestrated by Heribert Breuer

P Join us in the Recital Hall one hour prior to the concerts for Preludes: Pre-Concert Conversations!



MEREDITH WILLSON'S THE MUSIC MAN

Tuesday, March 10, 2026 | 7:30 PM
Wednesday, March 11, 2026 | 7:30 PM

There’s trouble in River City when a fast-talking salesman gets his heart stolen by the town librarian. Meredith Willson’s six-time, Tony Award-winning musical comedy *The Music Man* follows fast-talking traveling salesman, Harold Hill, as he cons the people of River City, Iowa, into buying instruments and uniforms for a boys’ band that he vows to organize - this, despite the fact that he doesn’t know a trombone from a treble clef. His plans to skip town with the cash are foiled when he falls for Marian, the librarian, who transforms him into a respectable citizen by curtain’s fall. Featuring songs such as “Seventy-Six Trombones,” “Ya Got Trouble,” “Till There Was You,” “Pickalittle, Talk-a-Little” and “Gary, Indiana,” *The Music Man* is a family-friendly story to be shared with every generation.

**“GRAND AND GLORIOUS! ...TOTALLY ENCHANTING ABSO-TOOTIN’-
LUTELY SMASHING REVIVAL. IT WILL GIVE YOU NEW LIFE.”
-VARIETY**

PHILADELPHIA/ORCHESTRA

YANNICK NÉZET-SÉGUIN *Music and Artistic Director*

MARIN ALSOP *Conductor*

TRIUMPH AND JOY

THE MUSIC OF BEETHOVEN, BRAHMS, AND SCHUMANN

Friday, March 27, 2026 | 7:30 PM

Experience the magic of The Philadelphia Orchestra conducted by Principal Guest Conductor Marin Alsop, a pioneering force in classical music who inspires with every gesture. At The McKnight Center, she leads a program filled with brilliance and heart: Beethoven's *Leonore Overture No. 3*, a powerful tale of courage and triumph; Brahms's *Variations on a Theme of Joseph Haydn*, full of wit and wonder; and Schumann's radiant *Symphony No. 2*, music that soars with hope and resilience. Whether you're a longtime fan or new to orchestral music, this concert promises to captivate.

Beethoven, *Leonore Overture No. 3*

Brahms, *Variations on a Theme of Joseph Haydn*

Schumann, *Symphony No. 2*

STORIES IN SOUND

ADAMS, GERSHWIN, AND PROKOFIEV | HAYATO SUMINO, PIANO

Saturday, March 28, 2026 | 7:30 PM

The Philadelphia Orchestra returns to The McKnight Center with a program led by trailblazing conductor Marin Alsop. The performance begins with *The Rock You Stand On*, a stirring tribute to resilience and connection by composer John Adams. Rising star Hayato Sumino then takes the stage for Gershwin's *Piano Concerto in F*, a sparkling fusion of classical elegance and jazz-inspired flair. To close, selections from Prokofiev's *Romeo and Juliet* bring Shakespeare's timeless tale to life through music filled with passion, drama, and beauty. Perfect for the lifelong music lover or the simply curious, this evening's program is filled with moments to savor.

Adams, *The Rock You Stand On*

Gershwin, *Piano Concerto in F*

Prokofiev, *Selections from Romeo and Juliet*

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PHOTO BY PETE CHECCHIA



CHRIS THILE

Saturday, April 11, 2026

7:30 PM

Acclaimed Grammy Award-winning mandolinist, singer, songwriter, composer, and MacArthur Fellow recipient of the prestigious "Genius Grant", Chris Thile is a multifaceted musical talent, described by *The Guardian* as "that rare being: an all-round musician," and hailed by *NPR* as a "genre-defying musical genius." Thile is a founding member of the highly influential string bands Punch Brothers and Nickel Creek, and has collaborated with countless luminaries from Yo-Yo Ma to Fiona Apple to Brad Mehldau. For four years, Thile hosted public radio favorite *Live from Here with Chris Thile* (formerly known as *A Prairie Home Companion*). With his broad outlook, Thile creates a distinctly American canon and a new musical aesthetic for performers and audiences alike, giving the listener "one joyous arc, with the linear melody and vertical harmony blurring into a single web of gossamer beauty" (*New York Times*).



THE PRESIDENT’S OWN UNITED STATES MARINE BAND

Sunday, October 19, 2025 | 3 PM

The Marine Band is America’s oldest continuously active professional musical organization. Founded in 1798, the band has performed for every U.S. President since John Adams. Known as “The President’s Own” since the days of Thomas Jefferson, the Marine Band’s primary mission is to provide music for the President of the United States and the Commandant of the Marine Corps.

Marine Band Director Lt. Col. Ryan Nowlin has programmed musical selections in the style of the band’s 17th Director John Philip Sousa, who initiated the concert tour tradition in 1891. Concertgoers can expect a mix of works including traditional band repertoire, Sousa marches, contemporary compositions, vocal and instrumental solos and a patriotic salute to the Armed Forces.

This concert is part of the 2025 United States Marine Band Concert Tour. The concert is free, but tickets are required for admission. Tickets will be available beginning August 11.



SPRING SOIRÉE

Thursday, April 2, 2026 | 6 PM

The Spring Soirée is a captivating musical celebration featuring three of the most acclaimed classical artists of our time. The program showcases soprano Susanna Phillips, clarinetist Anthony McGill, and pianist Anne-Marie McDermott, Artistic Director of Chamber Music at The McKnight Center. Repertoire highlights include Schubert’s “Shepherd on the Rock” alongside a selection of charming and virtuosic masterpieces.

The Spring Soirée features a cocktail reception, an intimate concert, and a delectable dinner onstage with the guest artists. This special event is only available to Director’s Circle members and is not included in any subscription package.

PHOTOS BY SOPHIE ZHAI, ZACHARY MAXWELL & DAVID FINLAYSON

MOVIE NIGHT AT THE McKNIGHT

Let’s go to the movies! This season, Hollywood comes to Stillwater with our movie series, featuring classic films and fun family-friendly shows. Tickets to movies screened in the Performance Hall are just \$5 and will be available to purchase beginning August 11. Movies shared outside on the Plaza Lawn are free to attend. Plus, enjoy complimentary popcorn at every movie!

IN THE PERFORMANCE HALL

HOCUS POCUS

Wednesday, October 22, 2025 | 7 PM

WICKED 2: FOR GOOD

Wednesday, February 11, 2026 | 7 PM

IN THE PLAZA

THE PRESTIGE Starring Hugh Jackman

Thursday, August 28, 2025 | 7:45 PM

SHREK THE MUSICAL Starring Sutton Foster

Thursday, September 4, 2025 | 7:45 PM

DICK TRACY Starring Mandy Patinkin

Thursday, September 11, 2025 | 7:45 PM

THE WILD ROBOT

Wednesday, April 22, 2026 | 7:45 PM

JOIN THE DIRECTOR’S CIRCLE



Like most performing arts organizations, we rely on our family of donors to help us continue to grow as a cultural destination, attracting an international roster of superb artists.

The Director’s Circle is The McKnight Center’s most loyal group of donors. With annual gifts of \$5,000 or more, members receive benefits including access to the Patrons Lounge during intermissions, invitations to the Bright Night Gala Dinner and the On Stage Spring Soirée, Meet & Greet receptions with the artists, and more.

For information, contact Amy Miller at amiller@osugiving.com or (405) 385-2139

McKNIGHT CENTER 2025-2026 SEASON CALENDAR AND SUBSCRIPTION PACKAGES

We guarantee you'll be entertained all season long!

Our subscription packages have been curated with your interests in mind. For the most devoted arts enthusiast, the McKnight Master package provides you with tickets to every event of the season in our intimate Performance Hall. Our McKnight Master A and B options provide a smaller selection of an eclectic mix of performances throughout the year. For those who want to enjoy the very best in classical music, our Classical package includes every iconic moment, and our Broadway package is perfect for those who love musical theater.

p PRELUDES: PRE-CONCERT CONVERSATIONS

Enhance your concert experience with free pre-concert conversations! Join us in the Recital Hall one hour prior to the concert for a casual discussion with our distinguished guest artists. Look for the above symbol designating concerts that include Preludes.

**Indicates a repeat performance. McKnight Master Full Subscribers are seated on Opening Night. All other subscribers are seated on Encore Night.*

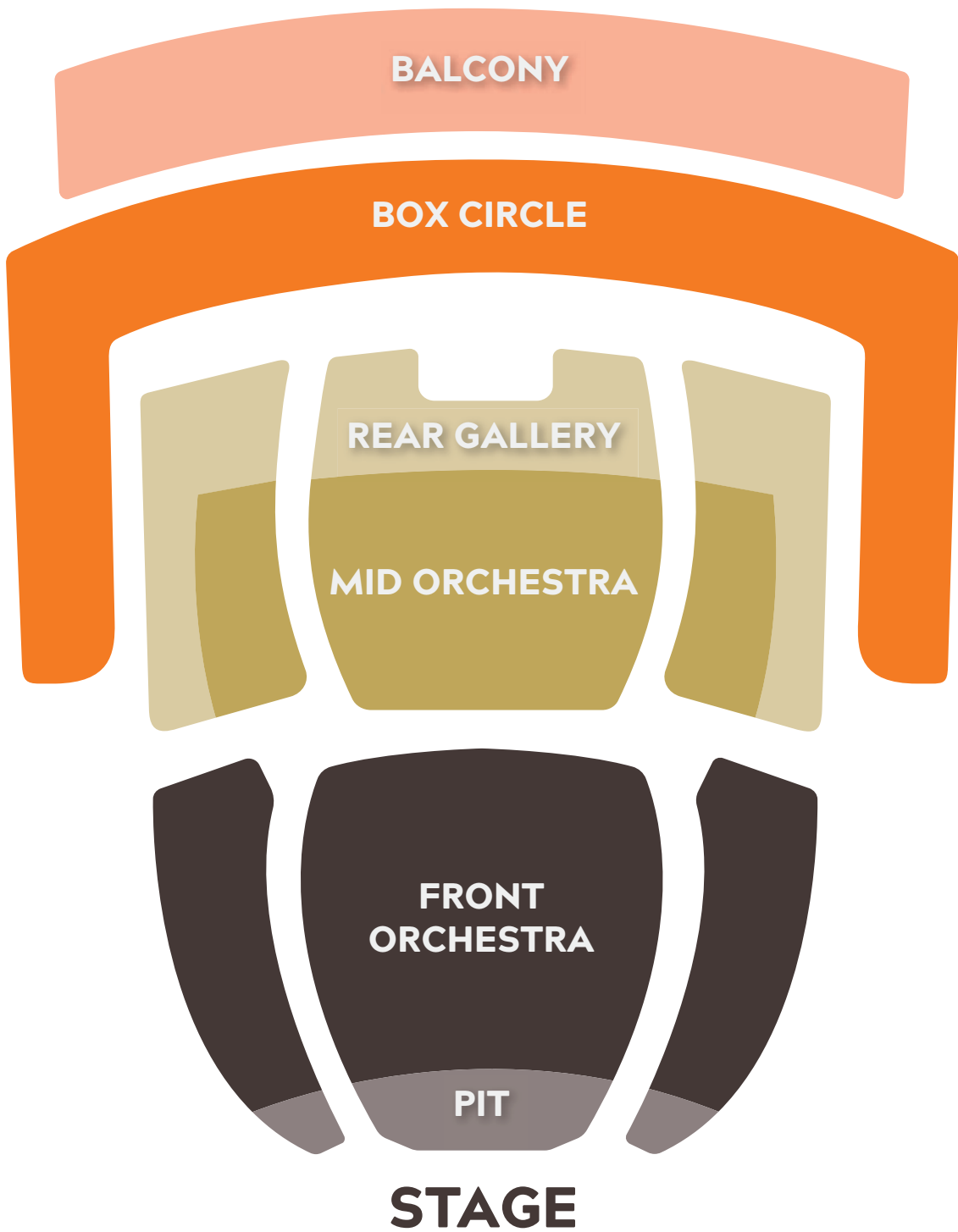
***The Spring Soirée is only available to Director's Circle members and is not included in any subscription package.*

Box Office 405.744.9999
info@McKnightCenter.org
McKnightCenter.org

Number of Performances		McKNIGHT MASTER FULL 14	McKNIGHT MASTER A 6	McKNIGHT MASTER B 7	CLASSICAL 5	BROADWAY 2
Bright Night Gala: Hugh Jackman Friday, September 12, 2025 6 PM		●				
One Night Only: An Evening with Sutton Foster & Kelli O'Hara Saturday, September 13, 2025 7:30 PM		●	●			
Ashley McBryde Friday, October 3, 2025 7:30 PM		●		●		
The President's Own United States Marine Band Sunday, October 19, 2025 3 PM						
Chamber Music by Seoul Philharmonic Musicians Wednesday, October 29, 2025 7:30 PM						
Seoul Philharmonic Orchestra: Mendelssohn and More Thursday, October 30, 2025 7:30 PM	<i>p</i>	●	●		●	
Seoul Philharmonic Orchestra: Van Zweden Conducts Brahms Saturday, November 1, 2025 7:30 PM	<i>p</i>	●		●	●	
Jazz at Lincoln Center Orchestra with Wynton Marsalis Sunday, November 9, 2025 3 PM		●		●		
Holiday Special December 2025		●	●			
Jukebox: Mandy Patinkin In Concert Saturday, February 14, 2026 7:30 PM		●		●		
Hadestown* Tuesday, February 17, 2026 7:30 PM Wednesday, February 18, 2026 7:30 PM		●	●			●
Orpheus Chamber Orchestra Friday, February 27, 2026 7:30 PM	<i>p</i>	●		●	●	
The Music Man* Tuesday, March 10, 2026 7:30 PM Wednesday, March 11, 2026 7:30 PM		●		●		●
The Philadelphia Orchestra: Triumph and Joy Friday, March 27, 2026 7:30 PM	<i>p</i>	●	●		●	
The Philadelphia Orchestra: Stories in Sound Saturday, March 28, 2026 7:30 PM	<i>p</i>	●		●	●	
Spring Soirée** Thursday, April 2, 2026 6 PM						
Chris Thile Saturday, April 11, 2026 7:30 PM		●	●			

SEATING MAP

McKNIGHT CENTER PERFORMANCE HALL



SUBSCRIPTION PRICING

As a subscriber you'll enjoy benefits like presale access to in-demand events, the option to keep your favorite seats year after year, flexible payment plans, and discounts on additional single ticket purchases.

Please note: Subscription pricing is per person and includes service charges and taxes.

		McKNIGHT MASTER			CLASSICAL	BROADWAY
		FULL	A	B		
# of performances		14	6	7	5	2
SEATING SECTION	Front Orchestra	\$1,493.20	\$508.60	\$544.60	\$419.50	\$179.20
	Mid Orchestra	\$1,234.90	\$444.70	\$485.20	\$379.00	\$159.40
	Rear Gallery	\$1,066.60	\$389.80	\$416.80	\$338.50	\$112.60
	Box Circle	\$2,822.50	\$973.00	\$959.50	\$730.00	\$370.00
	Balcony	\$775.00	\$298.00	\$307.00	\$289.00	\$100.00
Savings off Single Tickets		10%	10%	10%	10%	10%
Parking		\$195.00	\$90.00	\$105.00	\$75.00	\$30.00

CREATE YOUR OWN PACKAGE

Looking for more flexibility in your season? Choose three or more events to orchestrate your own adventure. All Performance Hall events, with the exception of Hugh Jackman and The United States Marine Band, are eligible for a Create Your Own package, and you can mix seat locations* and price zones for a truly personalized experience. Create Your Own packages are available for purchase beginning July 28.

**Specific seats are not renewable year after year with this package.*

HOW TO ORDER YOUR SEASON TICKETS

There are three easy ways to purchase your season tickets.

1. **Call** the Lou and Jim Morris Box Office at (405) 744-9999.
2. **Visit** the Lou and Jim Morris Box Office in person.
3. **Order** online when you create or log in to an existing account at McKnightCenter.org.

Have questions about becoming a season subscriber? Our dedicated team is ready to help you plan your season.

Payment types accepted: All major credit cards, cash, check.

Box Office Hours: Monday - Friday, 12pm - 6pm
Summer Hours: Monday - Thursday, 12pm - 6pm | Friday, 12pm - 4pm



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YOUR HOME FOR THE PERFORMING ARTS

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