

## AN EVENING WITH VINCE GILL Thursday, September 12, 2024 7:30 PM One of the most popular artists in modern country music, Vince Gill is famous for his top-notch songwriting, world-class guitar playing and warm, soaring tenor, all wrapped up in a quick and easy wit. The 22 time GRAMMY® Award-winner has always considered himself a musician above all else, and in 2017 Gill was asked to join the Eagles on the road and continues to be a part of that historic band's tour. This special concert is a rare chance to see the Oklahoma native perform solo for a night of award-winning music. Vince Gill "translates his devotion to craft into richness of expression." - NPR 2 | McKnight Center 2024-2025 Season

# BRIGHTNGHT

A gala celebration as bright as the lights on Broadway

## AN EVENING WITH IDINA MENZEL

Friday, September 13, 2024 6 PM

Idina Menzel is a powerhouse multihyphenate: a singer, an actress in film and TV, a songwriter, a Broadway star, and a philanthropist. Nicknamed the "Queen of Broadway" for her commanding stage presence, Menzel is an awardwinning star of stage and screen. Known for her iconic portrayal of roles in musicals like *Rent* and *Wicked*, and films like *Frozen* and *Enchanted*, the actress and singer is consistently lauded for her strong yet emotional live performances. A skillful songwriter, she'll perform original songs, Broadway tunes, and more, for an electrifying night of music.

All tickets to this Gala Concert include a special pre-concert reception in the Marilynn and Carl Thoma Atrium as well as complimentary parking in the 4th Avenue Garage.

## BRIGHT NIGHT GALA

We welcome the start of our 2024-2025 Season with a celebratory Gala Concert and Dinner. Tickets to the concert starring Idina Menzel are included in select subscription packages. Tickets to the elegant Gala Dinner following the concert are available exclusively to members of the Director's Circle of donors. The Gala Dinner features a delectable meal, opportunities to mingle with guest artists, and live entertainment.

To be included on the invitation list, contact: Amy Miller, Senior Director of Development, at amiller@osugiving.com or (405) 385-2139.

PHOTO BY MEREDITH TRUAX

Grace Potter

"has been heralded as one of the greatest living vocalists in rock music,"

with a range that

"allows her to reach otherworldly pitches."

Paste Magazine



## GRACE POTTER

Friday, September 20, 2024 7:30 PM

Grace Potter is a gifted, three-time GRAMMY®-nominated songwriter, vocalist, and instrumentalist. Her most recent album, *Mother Road*, is equal parts fearlessly raw memoir and carnivalesque fable. She's earned a place among the best songwriters and singers in rock and roll, with songwriting infused with essential insight into the endless nuances of life and love and belonging. Praised for her powerhouse vocals and high-energy performances, her genre-defying style will thrill you.

PHOTO BY ADRIEN BROOM

## LYLE LOVETT

AND HIS LARGE BAND

Saturday, October 12, 2024 7:30 PM

A singer, composer and actor, Lyle Lovett has broadened the definition of American music in a career that spans 14 albums. Coupled with his gift for storytelling, the Texasbased musician fuses elements of country, swing, jazz, folk, gospel, and blues in a convention-defying manner that breaks down barriers. One of music's most vibrant and iconic performers, his rich and eclectic works are some of the most beloved of any artist working today.



4 | McKnight Center 2024-2025 Season



#### Wednesday, November 6, 2024 | 7:30 PM Thursday, November 7, 2024 | 7:30 PM

An uplifting comeback story like no other, TINA - The Tina Turner Musical is the inspiring journey of a woman who broke barriers and became the Queen of Rock n' Roll. Set to the pulse-pounding soundtrack of her most beloved hits, this electrifying sensation will send you soaring to the rafters.

One of the world's best-selling artists of all time, Tina Turner won 12 GRAMMY® Awards and her live shows were seen by millions, with more concert tickets sold than any other solo performer in music history.

Featuring her much loved songs, TINA - The Tina Turner Musical is written by Pulitzer Prize-winning playwright Katori Hall.

2 hrs. and 40 min. including intermission. Recommended for ages 14+

## AN EVENING WITH

## RENÉE ELISE GOLDSBERRY

#### Friday, February 14, 2025 7:30 PM

Renée Elise Goldsberry is a Tony Award- and GRAMMY® Awardwinning actress and singer currently starring on the critically acclaimed Netflix comedy series Girls5Eva, for which she has received Critics Choice and TCA Award nominations for her breakout performance as Wickie Roy. She won the Tony and a Grammy for originating the role of Angelica Schuyler in the groundbreaking Broadway phenom Hamilton, also receiving a Primetime Emmy nomination for Disney+'s filmed version of the musical. A Broadway veteran, her memorable stage work includes seminal musicals such as Rent, The Color Purple, The Lion King, Dreamgirls, and the play Good People opposite Frances McDormand, among countless others. Her screen credits include the title role in The Immortal Life of Henrietta Lacks starring Oprah Winfrey, CBS's *The Good Wife*, the independent feature Waves, and two Daytime Emmy nominations for work on One Life to Live. Upcoming in 2024, Goldsberry will release an album of new music, showcasing her as both a songwriter and recording artist. In addition, a documentary about her life, Satisfied, executive produced by Steven Spielberg for Amblin Entertainment, will premiere this June at the 2024 Tribeca Film Festival.



## CHICAGO

Saturday, February 22, 2025 | 1 PM & 7:30 PM Sunday, February 23, 2025 | 1 PM

CHICAGO is still the one musical with everything that makes Broadway shimmy-shake: a universal tale of fame, fortune, and all that jazz, with one showstopping song after another and the most astonishing dancing you've ever seen.

In the whirlwind of Chicago's Jazz Age, two of the Cook County Jail's most notorious murderesses-vaudeville star Velma Kelly and chorus girl Roxie Hart-become fierce rivals as they compete for headlines amidst a media frenzy.

Broadway's longest-running musical has been razzle dazzling audiences for 27 years, and after more than 10,000 performances, 6 Tony Awards®, 2 Olivier Awards, and a GRAMMY®, we're just getting started.

Come on, babe! Head to CHICAGO! We're hotter than ever.

2 hrs. and 30 min. including intermission. Recommended for ages 13+

# MEAN GIRLS

Tuesday, April 15, 2025 | 7:30 PM Wednesday, April 16, 2025 | 7:30 PM

Direct from Broadway, *MEAN GIRLS* is the hilarious hit musical from book writer Tina Fey (30 Rock), composer Jeff Richmond (*Unbreakable Kimmy Schmidt*), lyricist Nell Benjamin (*Legally Blonde*) and original director and choreographer Casey Nicholaw (*The Book of Mormon*).

The story of a naïve newbie who falls prey to a trio of lionized frenemies, MEAN GIRLS "delivers with immense energy, a wicked sense of humor and joyful insidejokery." USA Today says, "We'll let you in on a little secret, because we're such good friends: GET YOUR TICKETS NOW!"

2 hrs. 30 min including intermission. Recommended for ages 10+

# CHICAGO SYMPHONY ORCHESTRA

#### Riccardo Muti

Music Director Emeritus for Life

The Chicago Symphony Orchestra returns to
The McKnight Center for its second engagement with
Maestro Muti at the podium. In addition to performing
two unique concerts, the orchestra will provide
multiple masterclasses for OSU music students as part
of an on-site residency. Masterclasses are open to the
public for observation and are free to attend; check
back in January for an updated schedule of events.

#### **MUTI CONDUCTS TCHAIKOVSKY**

Thursday, January 23, 2025 | 7:30 PM

Bellini Overture to Norma

Schubert Symphony No. 8 in B Minor, D. 759

(Unfinished)

Tchaikovsky Symphony No. 4 in F Minor, Op. 36

#### **EUROPEAN VOYAGE**

Friday, January 24, 2025 | 7:30 PM

Donizetti Overture to Don Pasquale

Verdi The Four Seasons from I vespri siciliani

Chabrier España

Golijov Megalopolis Suite

Falla Suite No. 2 from The Three-Cornered Hat

JOIN US FOR PRELUDES
ONE HOUR BEFORE THE PERFORMANCE!

PHOTO BY TODD ROSENBERG

## PRELUDES: PRE-CONCERT CONVERSATIONS

Dr. Thomas Lanners, Host

Enhance your concert experience with free preconcert conversations prior to each concert in our classical series! Join us in the Recital Hall one hour prior to the concert for a casual discussion with our distinguished guest artists. Look for the above symbol designating concerts that include Preludes.



#### 2024 Chamber Music at McKnight Artists | PHOTO BY LUIS MEJIA

## TIME FOR THREE

Friday, October 4, 2024 7:30 PM

GRAMMY®- and Emmy-winning ensemble Time For Three (TF3) defies conventions with their genre-bending excellence. Spanning classical music, Americana, and singer-songwriter styles, their captivating sound merges eras, styles, and traditions. Comprised of Charles Yang, Nicolas Kendall, and Ranaan Meyer, TF3's remarkable blend of instruments and voices resonates with listeners globally. With charismatic performances on renowned stages, TF3's versatility shines, and their achievements, including an Emmy and collaborations with acclaimed artists, showcase TF3's unwavering dedication to pushing creative boundaries and captivating audiences worldwide.

JOIN US FOR PRELUDES
ONE HOUR BEFORE THE PERFORMANCE!

PHOTO BY SHERVIN LAINEZ

## YEFIM BRONFMAN

Friday, April 11, 2025 7:30 PM

Internationally recognized as one of today's most acclaimed and admired pianists, Yefim Bronfman stands among a handful of artists regularly sought by festivals, orchestras, conductors, and recital series. His commanding technique, power and exceptional lyrical gifts are consistently acknowledged by the press and audiences alike. Bronfman performs with "dazzling form, unleashing... an impossible lightness" (*The Washington Post*), and is widely regarded as one of the most talented virtuoso pianists performing today

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JOIN US FOR PRELUDES
ONE HOUR BEFORE THE PERFORMANCE!

PHOTO BY FRANK STEWART

8 | McKnight Center 2024-2025 Season

## chamber music

AT THE McKNIGHT



Anne-Marie McDermott Artistic Director

Edward Arron, cello David Cooper, horn Jose Franch-Ballester, clarinet Chad Hoopes, violin Yura Lee, violin Anne-Marie McDermott, piano Milena Pajaro-van de Stadt, viola

Our annual Chamber Music residency is known for wowing audiences with the magnetic charisma of its guest artists and the inspiring repertory of its musical lineup. You'll be moved by the deep connections between artists that provide profundity and humanity to these musical selections.

#### **ON-STAGE SOIRÉE**

Thursday, February 27, 2025 | 6PM Recital and Performance Halls

Members of The McKnight Center's Director's Circle of donors are invited to attend the On-Stage Soirée, an intimate and popular evening of music and friendship. This intimate concert showcases the virtuosity and extraordinary talents of these artists. Be dazzled by Gershwin, Kreisler, the spectacular solo piano arrangement of "Die Fledermaus," and others.

In addition to the concert, this memorable evening includes a cocktail hour and a delicious catered dinner with the musicians. It's one of the most exciting ways to experience the talents of these worldclass artists.

To be included on the invitation list, contact Amy Miller, Senior Director of Development, at amiller@osugiving.com or (405) 385-2139.

#### LAVISH PASSION

Saturday, March 1, 2025 | 7:30 PM Performance Hall

The highlight of Chamber Music at The McKnight Center, this concert celebrates the passionate melodies of the Roma and eastern European cultures, featuring the magnificent Dohnányi Sextet and more! Don't miss these outstanding artists in their only apperance on the main stage!

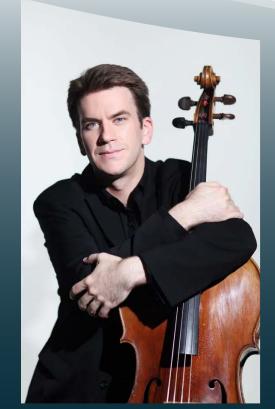


JOIN US FOR PRELUDES ONE HOUR BEFORE THE PERFORMANCE!

#### MUSICAL MAGIC

Tuesday, March 4, 2025 | 7 PM Recital Hall

See page 15 for more details about this special add-on concert.



Edward Arron



David Cooper PHOTO BY RICAHRD HILL



Jose Franch-Ballester



Chad Hoopes



Yura Lee



Milena Parajo-van de Stadt PHOTO BY EVA RAVEL

## esperanza spalding

Friday, November 15, 2024 7:30 PM

12 | McKnight Center 2024-2025 Season

esperanza spalding (a.k.a. irma nejando) is an eaabibacliitoti\* artist, trained and initiated in the North American (masculine) jazz lineage and tradition. Her work interweaves various combinations of instrumental music, improvisation, singing, composition, poetry, dance, therapeutic research, storytelling, teaching, restorative urban land & artist-sanctuary custodianship, and growing in love as a daughter, sister, cousin, niece, auntie, great-auntie, friend. She is co-founder and curator of Prismid Inc., a 501c3 that ushers and stewards restorative artist residency & workshop space in Portland, Oregon.

With her dance company Off Brand gOdds (co-founded with Antonio Brown) and the Songwrights Apothecary Lab she leads multi-week performance, workshop, teaching, and therapeutic-arts research residencies.

\*European-African ancestored being influenced by American cultures living in Indigenous Territories of Turtle Island

PHOTO BY HOLLY ANDRES

esperanza spalding is

"a virtuosic bass player. Her voice is capable of acrobatics... Her lyrics are poetry."

-NPR



JOYCE DIDONATO & KINGS RETURN PRESENT

### KINGS ReJOYCE!

with Craig Terry

Thursday, December 5, 2024 7:30 PM

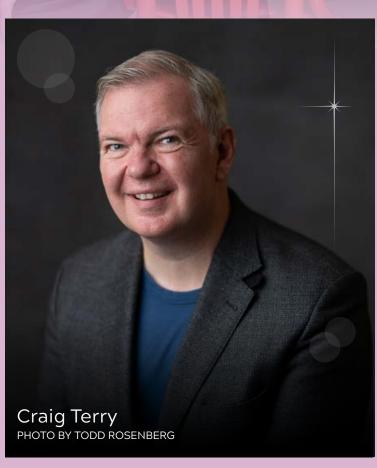
This holiday season, gather your friends and family for an extraordinary musical celebration with "KINGS ReJOYCE!"

Experience the magic of multi-GRAMMY® Award-winning mezzo-soprano Joyce DiDonato as she joins forces with the dynamic four-piece vocal group Kings Return, alongside the brilliant pianist Craig Terry.

This special holiday program promises a delightful blend of sacred and popular repertoire, transporting you to a world of joy and wonder. From timeless classics to contemporary favorites, immerse yourself in the harmonious fusion of voices that will uplift your spirit and warm your heart. Don't miss this unforgettable collaboration of world-class talent, as "KINGS REJOYCE!" brings the true spirit of the season to life.







# RECITAL ROUNDUP

New this season! Join us for a series of intimate concerts in our Recital Hall, a performance space specially designed to bring you closer to the artists on stage and the music they create. Once a month throughout the year, we'll present a different artist for a short concert on a Tuesday evening. Varying from solos to small ensembles, this series will help you find inspiration in the middle of a hectic week.



## **FORMOSA QUARTET**

STRING QUARTET

September 24, 2024 7 PM

For two decades and counting, the Formosa Quartet has forged uncharted musical terrain in performances that go "beyond the beautiful and into the territory of unexpectedly thrilling... like shots of pure espresso" (MUSO Magazine). The founding members' interest in championing Taiwanese music and Indigenous cultures has since expanded to include the exploration of the rich folk traditions and heritages found in America today. With an impressive collection of folk, pop, jazz, and poetry arrangements, the Formosa Quartet is committed to an insatiable search for the fresh and new in string quartet expression.



## **CLAIRE CHASE**

FLUTE

October 22, 2024 7 PM

Recently described by *The New* York Times as "the North Star of her instrument's ever-expanding universe," the interdisciplinary flutist and educator Claire Chase presents a concert from her 24-year initiative, Density 2036. Now in its 12th year of commissioning and performing works for a new flute repertory, the project has been called "A quarter-century journey that has little precedent" by The New Yorker, and "one of the great the instrumental electronic artmusical undertakings of our time, a singular project by a singular artist" by The New York Times. Chase is currently the Professor of the Practice creating and performing music for of Music at Harvard University's Department of Music, and she will be Music Director of the 2025 Ojai Music Festival.



## **CRAIG TABORN**

PIANO

November 19, 2024 7 PM

Craig Taborn has been performing piano and electronic music in the jazz, improvisational, and creative music scene for over twenty-five years. He has experience composing for and performing in a wide variety of genres including jazz, new music, electronic, rock, noise, and avantgarde contexts, and has played and recorded with many luminaries in these fields. He is a member of pop group Golden Valley is Now and performs frequently on solo electronics. He is currently occupied solo piano performance.



## **JENNIFER KOH**

VIOLIN

February 11, 2025 7 PM

GRAMMY® Award-winning violinist Jennifer Koh is recognized for her intense, commanding performances, delivered with dazzling virtuosity and technical assurance. She has expanded the contemporary violin repertoire through a wide range of commissioning projects and has premiered more than 100 works written especially for her. Named Musical America's 2016 Instrumentalist of the Year, Koh has won the International Tchaikovsky Competition in Moscow, Concert Artists Guild Competition, and an Avery Fisher Career Grant. She has a BA in English literature from Oberlin College and studied at the Curtis Institute.



## MUSICAL **MAGIC**

CHAMBER MUSIC

March 4, 2025 7 PM

Anne-Marie McDermott and the sublime artists of the Chamber Music residency perform an intimate concert of duos, trios and more, featuring the Moszkowski Suite and the luscious Elgar Piano Quintet. See pages 10-11 to learn more about these artists.



## YARN/ **WIRE**

PIANO & PERCUSSION

April 1, 2025 7 PM

Described by The New York Times as "key figures from the contemporary music scene... with unmistakable devotion and excitement," Yarn/ Wire is a New York-based percussion and piano quartet dedicated to the promotion of creative, experimental new music. Since its formation in 2005, the ensemble has garnered widespread acclaim for its steadfast commitment to adventurous compositions and unique collaborative approach to music making. With a worldwide presence, Yarn/Wire strives to connect with audiences, building community to help new compositions realize their full creative potential.

McKnightCenter.org | 15 14 | McKnight Center 2024-2025 Season

### McKNIGHT CENTER 2024-2025 SEASON CALENDAR AND SUBSCRIPTION PACKAGES

## We guarantee you'll be entertained all season long!

Our subscription packages have been curated with you interests in mind. For the most devoted arts enthusias the McKnight Master package provides you with tickets to every event of the season in our intimate Performance Hall. Our McKnight Master A and B options provide a smaller selection of an eclectic mix of performances throughout the year. For those who want to enjoy the very best in classical music, our Classical package includes every iconic moment, and our Broadway package is perfect for those who love musical theater.

## PRELUDES: PRE-CONCERT CONVERSATIONS

Enhance your concert experience with free preconcert conversations! Join us in the Recital Hall one hour prior to the concert for a casual discussion with our distinguished guest artists. Look for the above symbol designating concerts that include Preludes.



#### **PEP RALLY CONCERTS**

Join us before the performance for a pre-concert tailgate party in our outdoor plaza! Look for the above symbol designating concerts that include a pre-concert pep rally!

\*Indicates a repeat performance. McKnight Master Full Subscribers are seated on Opening Night. All other subscribers are seated on Encore Night.

For Chicago The Musical, McKnight Master Full Subscribers are seated on the Saturday evening performance. All other subscribers are seated on the Sunday matinee performance.

\*\*The Chamber Music: On-Stage Soirée is only available to Director's Circle members and is not included in any subscription package.

Box Office 405.744.9999 info@McKnightCenter.org McKnightCenter.org

16 | McKnight Center 2024-2025 Season

			cKnight Maste	er	Classical	Broadway	Recital Hall
Number of Perf	formances	FULL 16	A 8	B 8	5	3	Roundup 6
An Evening with Vince Gill Thursday, September 12, 2024   7:30 PM		•	•				
Idina Menzel: Bright Night Gala Concert Friday, September 13, 2024   6 PM		•		•			
Grace Potter Friday, September 20, 2024   7:30 PM	-	•	•				
Formosa Quartet Tuesday, September 24, 2024   7 PM							•
Time for Three Friday, October 4, 2024   7:30 PM	$oldsymbol{p}$	•	•		•		
Lyle Lovett and his Large Band Saturday, October 12, 2024   7:30 PM		•		•			
Claire Chase Tuesday, October 22, 2024   7 PM							•
NA: The Tina Turner Musical* ednesday, November 6, 2024   7:30 PM OR nursday, November 7, 2024   7:30 PM		•		•		•	
peranza spalding day, November 15, 2024   7:30 PM	4	•		•			
ig Taborn day, November 19, 2024   7 PM							•
s ReJOYCE!: Joyce DiDonato and Kings Return day, December 5, 2024   7:30 PM		•	•				
ago Symphony Orchestra: Muti Conducts Tchaikovsky day, January 23, 2025   7:30 PM	p	•		•	•		
ago Symphony Orchestra: European Voyage 7, January 24, 2025   7:30 PM	$\boldsymbol{p}$	•	•		•		
cha Graham Dance Company day, February 8, 2025   7:30 PM	$\boldsymbol{p}$	•	•				
ifer Koh ay, February 11, 2025   7 PM							•
evening with Renée Elise Goldsberry y, February 14, 2025   7:30 PM		•		•			
cago The Musical* rday, February 22, 2025   1 PM OR 7:30 PM OR ay, February 23, 2025   1 PM		•	•			•	
amber Music: On-Stage Soirée** rsday, February 27, 2025   6 PM							
namber Music: Lavish Passion turday, March 1, 2025   7:30 PM	$\boldsymbol{p}$	•		•	•		
hamber Music: Musical Magic Jesday, March 4, 2025   7 PM							•
Yarn/Wire Tuesday, April 1, 2025   7 PM							•
Yefim Bronfman Friday, April 11, 2025   7:30 PM	$\boldsymbol{p}$	•	•		•		
Mean Girls* Tuesday, April 15, 2025   7:30 PM OR Wednesday, April 16, 2025   7:30 PM		•		•		•	McKnightCente

## SUBSCRIPTION PRICING

As a subscriber you'll enjoy benefits like presale access to in-demand events, the option to keep your favorite seats year after year, flexible payment plans, and discounts on additional single ticket purchases.

Please note: Subscription pricing is per person and includes service charges and taxes.

		McKNIGHT MASTER			CLASSICAL	BROADWAY
		FULL	А	В		
	# of performances	16	8	8	5	3
SEATING SECTION	Front Orchestra	\$1,268.00	\$651.75	\$626.25	\$320.25	\$239.50
	Mid Orchestra	\$1,072.50	\$541.25	\$541.25	\$260.75	\$214.00
	Rear Gallery	\$843.00	\$426.50	\$426.50	\$226.75	\$150.25
	Box Circle	\$2,169.00	\$1,089.50	\$1,089.50	\$520.00	\$520.00
SE	Balcony	\$575.25	\$294.75	\$290.50	\$180.00	\$124.75
	Savings off Single Tickets	15%	15%	15%	15%	15%
	Parking	\$225.00	\$120.00	\$105.00	\$75.00	\$45.00

#### **RECITAL HALL ROUNDUP**

A limited number of subscriptions are available for this exciting new music series. Save 15% when you bundle all six concerts!

All Roundup seating is general admission.

Inspire a student! Purchase a Roundup subscription at the student rate to donate those tickets to an OSU student in need.

RECITAL HALL ROUNDUP				
# of performances	6			
Subscriber	\$137.50			
Student	\$100.00			
Parking	\$90.00			

#### HOW TO ORDER

## YOUR SEASON TICKETS

There are four easy ways to purchase your season tickets.

- 1. Call the Lou and Jim Morris Box Office at (405) 744-9999.
- 2. Visit the Lou and Jim Morris Box Office in person.
- 3. Order online when you create an account at McKnightCenter.org. Renewing subscribers have the option to claim your package reservation, which automatically renews you into the same seats and package type. New subscribers will have access to online ordering in mid-to late-summer.
- 4. Mail your completed order form to:

The McKnight Center for the Performing Arts

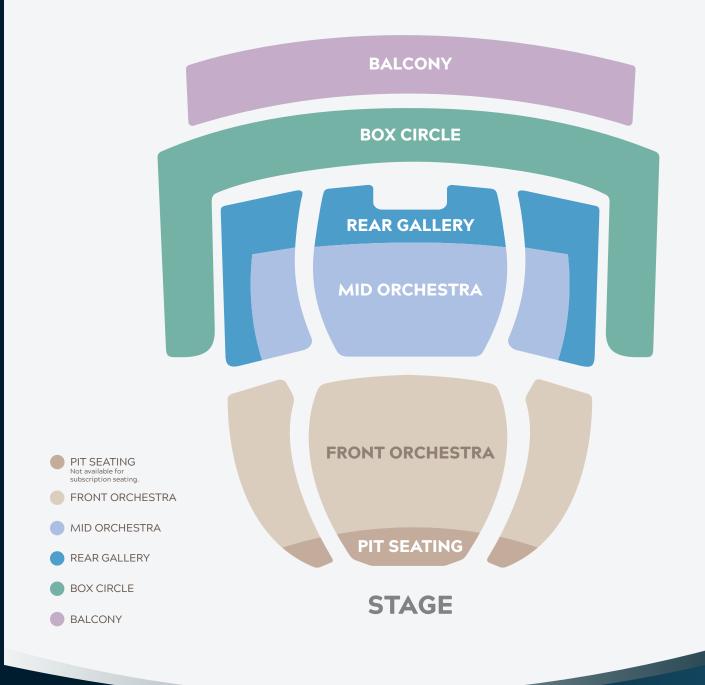
Attn: Box Office

705 W. University Ave.

Stillwater OK, 74074

Have questions or want to make changes? Our dedicated team is ready to help you plan your season. Payment types accepted: All major credit cards, cash, check.





## JOIN THE DIRECTOR'S CIRCLE

Like most performing arts organizations, we rely on our family of donors to help us continue to grow as a cultural destination, attracting an international roster of superb artists.

The Director's Circle is The McKnight Center's most loyal group of donors. With annual gifts of \$5,000 or more, members receive benefits including access to the Patrons Lounge during intermissions, invitations to the Bright Night Gala Dinner and the Chamber Music Soirée, Meet & Greet receptions with the artists, and more.

For information, contact Amy Miller at amiller@osugiving.com or (405) 385.2139

18 | McKnight Center 2024-2025 Season McKnightCenter.org | 19



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