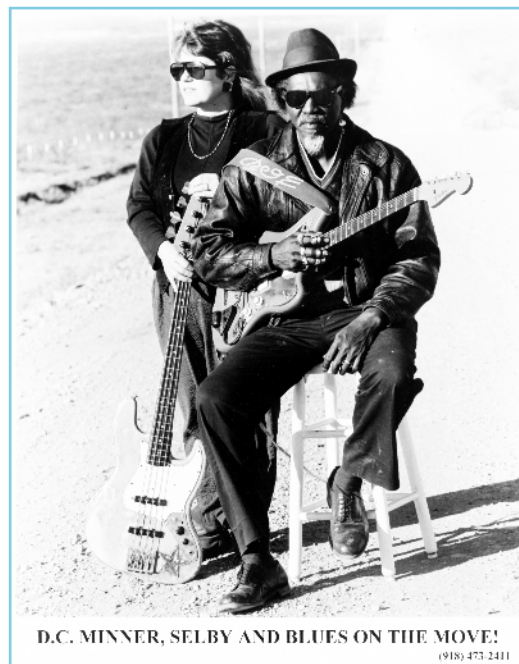


Celebrating the Music, Life and Legacy of a Rentiesville Blues Legend D.C. Minner (and Selby Minner) many originals songs of his remastered and ON YOU TUBE - courtesy of the OBHOF, Selby Minner, the OK Historical Society , and Mark Claybrook of Mobile Audio Labs!!! Great songs!...check it out. All recorded in this home Studio, Texas Road Recording by D.C. Minner



D.C. MINNER, SELBY AND BLUES ON THE MOVE!
(918) 473-2411

NEW: LINKS LINKS LINKS
VIDEO link I Want To Thank You For Loving Me
<https://www.youtube.com/watch?v=HVzjFEk-KKU>

VIDEO LINK Mellow Down Easy
<https://studio.youtube.com/video/j1nnZglBVh0/edit>

VIDEO LINK I Heard You Twice the First Time
<https://www.youtube.com/watch?v=O8ijKEba5RU>

VIDEO LINK Love is Dream For Two
<https://studio.youtube.com/video/ZOXGYyz8Dms/edit>

Find more by searching this way: you tube
D.C. and Selby Minner

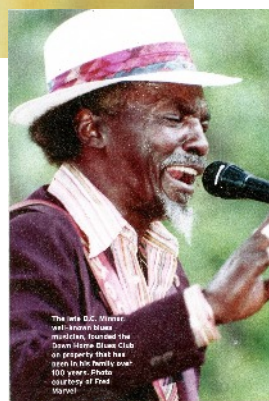
LINKS LINKS LINKS

VIDEO link It Makes No Difference Now
<https://youtu.be/YVgP3LBaCMk> It Makes No Difference Now

Video link: We Need Money
<https://youtu.be/2j3NHA34i1o> We need Money ??

Video link: Here I Sit
<https://youtu.be/XnlpEIJCLuo>

Video link: Jelly Roll
<https://youtu.be/mc8TgIShsCw>



The late D.C. Minner, an Okla. blues musician, founded the Down Home Blues Club on property that has been in his family over 100 years. Photo courtesy of Fred Lopez



The 30-foot Black Wall Street mural in Tulsa's Greenwood District was created by Nigerian City artist Sereeni 'Sofie' Ross. Photo courtesy of Lori Duckworth



The Down Home Blues Club and Museum in Rentiesville is a museum for blues lovers. Photo courtesy of Lori Duckworth

Celebrating Black History

By Elaine Warner

There are so many fascinating stories that people don't know. The story of Oklahoma's Black history has become my career," says Dr. Kerita Hill, chair and associate professor of the Clara Luper Department of African and African American Studies at the University of Oklahoma. Discovering that history is a worthy way to celebrate Black History Month.

There are many places to explore how Oklahoma's Black citizens have contributed to making Oklahoma a great state.

Black settlers arrived in what would become Oklahoma with the Indian Removals in the early 1800s. Some came as slaves of the Native Americans. There were also a number of free Black figures who had been allies of the Seminoles in Florida. Led by John Horse, these immigrants moved from the Seminole community to found the town of Wetzel in 1849. The Seminole Nation Museum in Wetzel has exhibits on the Black Seminoles and, for scholars, a comprehensive collection of essential materials, photographs and maps.

With the onset of the Civil War, Black soldiers were in the midst of the action.

Director Chas Reed at Fort Gibson, Historic Site, says, "The fort was the gathering place for the First Kansas Colored Infantry before Honey Springs and the home base for the Integrated Indian Home Guard." The Fort Gibson Historic Site, a National Historic Landmark, represents Oklahoma's oldest fort. Start your visit at the small visitor center museum before walking the grounds to see the original and replicated fort buildings.

Last Central Electric Cooperative member Adam Lynn, director at Honey Springs Battlefield Historic Site, another National Historic Landmark, says, "The battle at Honey Springs was one of the most culturally diverse battles of the Civil War."

The majority of soldiers from both sides were Native American and African American. This was one of the few battles in which Black soldiers fought side by side with white soldiers. The Union victory here led to federal control of Indian Territory for the remainder of the war.

Honey Springs Historic Site, near Rentiesville, features a large new visitor center and museum. The 1,100-acre battle site features six walking trails with multiple signs. Researchers receive the site battle every other year. Plans for this year's event are dependent on the pandemic.

Rentiesville is one of Oklahoma's many All-Black towns. Between the end of the Civil War and 1900, more than 50 All-Black towns and communities were established. Of these, 14 remain.

The big attraction there is the Down Home Blues Club and Museum, founded by the late D.C. Minner and his wife and fellow musician, Selby.

