

EXPLORING OKLAHOMA'S

Hollywood



» DAY 1: Natural Falls, Tahlequah, Tulsa

MORNING – The first stop of the day is just east of the Oklahoma-Arkansas state line near Kansas, Oklahoma at **Natural Falls State Park** (allow 45 minutes). The park's 77-foot-water-fall is easily accessible with an overlook area and steps that lead down to the bottom of the falls. This area was the film site for the movie *Where The Red Fern Grows*.

AFTERNOON – Enjoy lunch in **Tahlequah** before visiting the **Cherokee Heritage Center**. Learn of the Cherokee history and culture as we visit the **Cherokee National Museum and Ancient Village** (allow 2 hours). Arrive in **Tulsa** mid-afternoon, which has been the site of many movie productions. Music plays a major role in the film industry. Visit the **Oklahoma Jazz Hall of Fame**, which preserves and promotes jazz, blues, and gospel music. The Hall of Fame hosts several concerts during the year and honors Oklahoma jazz artists in an induction ceremony annually (allow 1 hour). **Tulsa** is also hometown to the members of the Gap Band which was originally named the Greenwood, Archer, and Pine Band named to honor the tragic memories of the 1920's Tulsa Race Riot in Tulsa's Greenwood district. A step-on guide will tell about the rich history of **Tulsa's Greenwood District** with a driving tour of the area once dubbed America's "Black Wall Street" due to its prosperous black commerce area in the early 1900s (allow 1 hour). Tour **Cain's Ballroom** where, from the roaring twenties to today, it continues to make music history with top-of-the-line performers (allow 1 hour).

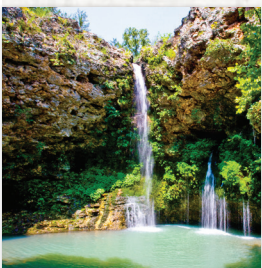
EVENING – Check into one of Tulsa's hotels for the evening.

» DAY 2: Dewey, Wakita, Enid

MORNING – Depart **Tulsa** heading north to **Dewey** and the **Tom Mix Museum**. Tom Mix lived in Oklahoma and had various jobs including working on the **Zack Miller's 101 Ranch**, bartending in Guthrie at the **Blue Bell Saloon**, and serving as a marshal in **Dewey** before he began his movie career in 1909. The museum houses a variety of Tom Mix memorabilia and tells the tale of this film cowboy who kept the audience in awe with the many movie stunts he performed himself (allow 1 hour).

AFTERNOON – Depart **Dewey** and head west stopping for lunch as we head to the town of **Wakita** and the **Twister Museum** to hear the local's stories from when the movie *Twister* was filmed in the town. Hear how the town was transformed into the aftermath of a tornado and how the destruction actually benefited the town (allow 1.5 hours). Next, visit **Simpson's Mercantile & Movie Studio** in **Enid**. Remember the cowboy heroes of the 50's and 60's as Roy Rogers and Hopalong Cassidy which were role models for children and set the morals to live by? The Simpson brothers continue to carry on this tradition as they produce westerns for the family to enjoy.

EVENING – Dinner is served up in the **Simpson's Saloon** where the only ale served is sarsaparilla. After dinner take time to visit the mercantile that houses a variety of historical items and many of the movie sets used in the westerns that the Simpson's have produced in recent years (allow 2 hours). Our overnight this evening is in **Enid**.



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» DAY 3: Clinton, Oklahoma City

MORNING – Depart **Enid** today and travel to **Clinton** for a visit to the **Oklahoma Route 66 Museum**. The museum takes visitors through the decades of the “Mother Road” with an exhibit that features the popularity of drive-in movie theaters that are now far and few between (allow 1 hour). Depart **Clinton** and head to **Oklahoma City** via a portion of the original **Route 66** and cross the pony bridge where scenes from *Grapes of Wrath* were shot in 1940.

AFTERNOON – The first stop in **Oklahoma City** is the **National Cowboy & Western Heritage Museum**. The museum’s **Western Performers Gallery** honors western performers of film and holds many artifacts including a John Wayne collection of personal firearms and memorabilia. Be sure to step inside the **Western Performers Theater** that continuously runs movies and clips of famous western entertainers (allow 2 hours).

EVENING – Oklahoma City has many hotels to choose from for lodging the next two nights. Unpack and settle in before departing for dinner in **Bricktown** at **Toby Keith’s I Love This Bar & Grill**. Toby Keith, a native Oklahoman, created a restaurant that combines great food with live evening entertainment. The restaurant is filled with Keith memorabilia including signed guitars, platinum records and much more.



» DAY 4: Guthrie, Oklahoma City

MORNING – Head to historic **Guthrie**, which has been the stage setting for a variety of movies. **Guthrie** went from a prairie to a booming town overnight with the Land Run of 1889 and became the Territorial Capital of Oklahoma. With over 400 blocks listed on the National Register of Historic Places, Guthrie is also designated a National Historic Landmark. Explore the museums and shopping venues downtown and dine in one of the many restaurants before returning to **Oklahoma City** and the **Oklahoma City Museum of Art**.

AFTERNOON – Find the largest, most extensive collection of Dale Chihuly at the Oklahoma City Museum of Art. Take a water taxi ride along the mile-long **Bricktown Canal** to hear the past and future of **Bricktown**. Hear about the warehouse district built in the early 1900s, when bricks were an abundant source of building material. It is now a major area of entertainment in **Oklahoma City**. With some of the finest restaurants, **Chickasaw Bricktown Ballpark**, and **Harkin’s Bricktown Theater** there is something for everyone.

EVENING – Choose to dine this evening at one of the many restaurants offering Mexican, Italian, steaks, burgers, BBQ, and much more. We will stay overnight a second night in **Oklahoma City**.

» DAY 5: Oklahoma History Center

MORNING – Visit the **Oklahoma History Center** where Smithsonian quality exhibits bring us the heritage of Oklahomans that have been a part of film and television through the decades. Learn of Oklahoma’s pioneering innovations in the broadcast industry as you tour the center (allow 1.5 hours).

